Tantalus Quartet, Medium Bio

Tantalus Quartet has dazzled audiences across the globe with their warm stage presence, their “perfect ensemble” (Reinischer Post, Germany), and their "strong, nuanced and textured performance[s] with compelling dynamics and a beautiful sound” (Julia Crowe, Classical Guitar). Tantalus expands the boundaries the traditional guitar quartet with new music by award-winning composers, “clever and well-chosen” arrangements, “diverse and original" programming (Richard Long, Soundboard).

Tantalus has continued this tradition with their second CD release: Foolish Fire, which features world-premiere recordings of Edie Hill’s Above the Green Night, Apostolos Paraskevas’ Feast, and Kristian Anderson’s Foolish Fire. The Quartet’s CD Debut received rave reviews from critics: "The range of dynamics on this disc is unmatched in the genre. [Tantalus Quartet is] breaking new ground in terms of their aesthetic. The angst is back." (Andrew Hull, Rosewood Review).

Tantalus maintains an active performing schedule, and has appeared at important concert series and festivals throughout the United States, Europe, and Canada, including Weill Recital Hall at Carnegie Hall, the Guitar Foundation of America Convention, the University of Louisville Guitar Festival, the Columbus State University Guitar Symposium, the New York Guitar Seminar (U.S.A.), the Troubadour Series, the Mostly Music Series Chicago, Iserlohn International Guitar Symposium (Germany), Silesian Guitar Autumn (Poland), Acadia International Guitar Festival (Canada), and many others.

Tantalus Quartet is: Kristian Anderson, Stephen Mattingly, Lynn McGrath, and Sungmin Shin. Tantalus performs on D’Addario strings.